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# Outdoor art on Campus Ultuna

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On campus Ultuna there are six outdoor artworks you can discover independently. A walk past all of them takes about thirty minutes and in addition to exciting art, you will encounter beautiful environments with both old and modern buildings.



## 1 Ull och Alma (Ull and Alma)

**Bronze, 1986**

Almas allé 7

Allan Runefelt (1922–2005)

The figures of Ull and Alma have become the symbols of Ultuna. The name Ull comes from an Old Norse god and is included in the place name Ultuna. Alma alludes to the Latin phrase *alma mater*, which means a school (university) that a person previously attended.

Allan Runefelt is best known for his sculptures in simple forms, angular but expressive, and sometimes a little disproportionate. His most famous work is *Gubben med geten* (The Old Man with the Goat).

## 2 Såningsmannen (The Sower)

**Bronze, 1977**

On the avenue behind the Teaching Building (Sw. Undervisningshuset)

Arvid Backlund (1895–1985)

The sower stands steady and slightly oversized, nevertheless blending in among the tall trees. The art piece both portrays and pays tribute to the farm work of older times.

As a young man, Arvid Backlund was already being recognized by both Anders Zorn and Carl Larsson. He became famous for his portrait sculptures and depicted great contemporary figures such as Selma Lagerlöf, Albert Engström and Erik Axel Karlfeldt.



### 3 Fragmentarisk sfär (Fragmentary Sphere)

**Aluminium, 1991**

Ulls väg 16

Bertil Herlow Svensson (1929–2012)

The artist supposedly said that the purpose of the sculpture was to achieve "a closed and absolute form reminiscent of the building blocks of matter". The sculpture's three unfinished circles form a whole, with inner and outer shapes that change depending on the viewer's position.

Bertil Herlow Svensson was first and foremost a sculptor. Two copies of *Fragmentary Sphere* exist, both from the latter part of his artistry career.

### 4 Fraktalmoln (Fractal Cloud)

**Concrete, stainless and painted steel, 2011**

Outside the MVM Building

Ebba Bohlin (1976–)

*Fractal Cloud* consists of stainless steel bars placed on an orange concrete plate that supports a cloud of blue-lacquered steel forming a star from below. The cloud has the same shape as a Moorish pattern in the Alhambra Palace, which has also been found in Viking Age graves in Ultuna.

Ebba Bohlin's artistry is based on a spatiality that is physically tangible; the awareness of bodily experiences is present in her installations, sculptures and sound works.





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## 5 Mutanter (Mutants)

### **White jesmonite, 2012**

Between Ulls hus and the Uppsala Biocenter  
Stina Ekman (1950–)

The nine sculptures are inspired by microscope images of spruce embryos, which are used as models in plant research. The traces of the artist's hand on the sculptures contrasts with the smooth surfaces of the plinths.

The art of Stina Ekman uniquely materializes the interactions between the chosen material and the environment. Her most famous work is *Glitter*.

## 6 Portal och landskap (Portal and Landscape)

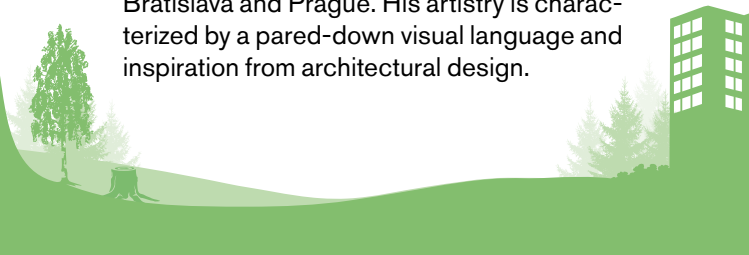
### **Corten steel, stone and concrete, 1993**

Ulls väg 28

Eugen Krajcik (1943–1999)

The three-meter-high sculpture conveys the image of a landscape and passers-by might associate it with a gate. The form is inspired by rune stones, while also expressing movement.

Eugen Krajcik had a solid art education from Bratislava and Prague. His artistry is characterized by a pared-down visual language and inspiration from architectural design.



# Map

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1. Fragmentarisk sfär  
(Fragmentary Sphere)
2. Fraktalmoln (Fractal Cloud)
3. Ull och Alma (Ull and Alma)
4. Mutanter (Mutants)
5. Portal och landskap  
(Portal and Landscape)
6. Såningsmannen (The Sower)

